

SIDES CONTAIN TWO SCENES:

Break Up Scene

Gift Surprise Scene

BREAK UP SCENE

INT. DAVID'S APARTMENT - EVENING

It's an ordinary apartment with a large open space combining the kitchen, dining room, living room, and lounge area.

****SEVERAL PAINTINGS LINE THE APARTMENT. The paintings reflect a consistent style: surreal scenes with small words written on and around the images.****

In a nook near the entrance is a mini art studio with two enormous work-in-progress paintings of a ****surreal desert scape: broken mirror, burning canvases, burning car, dust clouds, broken TVs, glowing balloons, fireworks**** AND a painting of ****two people running frantically in an enormous, broken-down industrial factory.****

David's long-term girlfriend, DELIA GREENLY (30's) has been working diligently on them.

Other items across the apartment (photos, souvenirs, etc.) indicate a romantic, long-term relationship between David and Delia. There are also indications of a hospital recovery from a car crash (photos of leaving the hospital, etc.).

David is asleep on the couch with the TV on and a finished game of solitaire on the table.

Delia comes in late from her art show. She wears an elegant **blue dress**. Her hands are full with flowers and a leftover meat tray. She slams her stuff down and turns on the light.

David wakes up disoriented.

DAVID

Hey.

Delia doesn't respond, she just looks at him for a moment. She goes to the bedroom with a forced calmness.

DAVID (CONT'D)
Are we having dinner?

We HEAR HURRIED MOVEMENT, SLAMMING DOORS, and FRUSTRATED GRUNTS coming from the back bedroom.

David is unaffected but a little curious. He stands up.

DAVID (CONT'D)
(louder)
Did you pick up something while you were out?

David walks towards the meat tray and eats a piece of turkey.

Delia comes storming back from the bedroom - half-filled suitcase in hand. She stands, fuming.

DAVID (CONT'D)
Are you hungry?

Delia puts her suitcase near the door and walks towards David. She stands directly in front of him.

DELIA
Don't talk. I'm leaving you.

DAVID
What did -

DELIA
Where were you?

DAVID
I-

DELIA
My art show David. You promised and you missed it. You're lying on the couch. What the hell David.

DAVID
I had to get a dog out of the street.

DELIA
No you didn't. You promised.

DAVID
He was going to-

DELIA
(forced calm)
Don't talk.
(MORE)

DELIA (CONT'D)
 I can't do this any more and I'm
 leaving you. It's been two years,
 and ever since--

Delia waves her hands in a circular motion around her head.

DELIA (CONT'D)
 --You're just, **you're not the same
 since the crash...** And I know it's
 not you, but I can't deal with
 it... I can't deal with only caring
 about yourself, and I can't deal --

David changes positions.

DAVID
 Ba--

DELIA
 No! You can't talk...

She talks mostly to the floor.

DELIA (CONT'D)
 I can't hear what I want to hear.

She stalls to find some words.

DELIA (CONT'D)
 Flowers! Mary says you're there
 every week. Ever think of getting
 some? It's stupid, but when was the
 last time you last give me anything
 - LIKE flowers? Birthday? Make
 dinner. You used to at least look
 at my art... (You used to make
 art.) When was the last time you
 picked up your camera?

Eye contact.

DELIA (CONT'D)
 I miss you David... I tried. Too
 long. And I want to find you, and I
 know you can't help it. Just go
 back to *David*... Just go back.

DAVID
 I haven't done anything!

Delia shouts silently without moving her mouth and shoots her
 hands forward.

DELIA

(suddenly tired)

Exactly! You screw around doing god knows what! You skipped class last night, and this tonight. Every night it's something. Look: I'm going to Amanda's... I'll come back later for the rest.

She makes her way towards the door.

DELIA (CONT'D)

If this seems unfair-... I can't listen to you.

Delia grabs her suitcase and exits.

DELIA (CONT'D)

And Andy's coming by next week to drop off the stuff from the show.

DOOR CLOSES

DAVID

What's for dinner?

David sits speechless. He looks at the door, then at the TV. He turns the TV off. He stands up and looks at the door.

DAVID (CONT'D)

Delia!

GIFT SURPRISE SCENE

EXT. SUBURBAN HOUSE - DAY - **FLASHBACK**

David sits on the front steps of the house. Delia pulls into the driveway. David hops up and walks down to meet her. He holds a present in his arms.

DAVID
Delia!

DELIA
Not today.

DAVID
I got something to show you!

Delia grabs stuff from the car.

DAVID (CONT'D)
Let me in for just a second.

DELIA
What is that?

DAVID
Let's go inside.

David holds the present behind his back.

DELIA
Just give it to me now.

DAVID
I want to show you something
inside.

DELIA
How long?

DAVID
Three minutes!

CUT TO:

INSIDE - A LITTLE LATER

Delia sets her stuff down.

DELIA
Hurry up.

DAVID
You ready. Big surprise!

Delia sighs. She opens her hands to receive the present.

DAVID (CONT'D)
Not yet... Okay. There's a gift
hidden in here, and you have to
find it!

DELIA
It's in your hands.

DAVID
There's another.

DELIA
A gift?

DAVID
Yes.

DELIA
In here?

DAVID
Yes

DELIA
How?

DAVID
There's a gift.

DELIA
David, I'm serious. How did you get
in here?

DAVID
Look around.

DELIA
This is not your house.

DAVID
Find the present.

DELIA
I'm not finding the goddamn
present!

David knows she's serious. He puts the present down, reaches behind a desk, and pulls out a heart-shaped **chocolate box**.

DAVID
See! Here it is.

He offers it to her. She doesn't take it, so he sets the chocolate box on the table.

DELIA
You can't keep doing this.

DAVID
Don't you like it?

DELIA
DAVID! WE. ARE. NOT. TOGETHER. ANY.
MORE! WHAT. DO. YOU. NOT.
UNDERSTAND?

DAVID
I have a plan-

DELIA
I'm sure you do.

DAVID
Open this.

David gives her the wrapped present. Delia opens it.

DAVID (CONT'D)
I know, I know, I know... You hate
it.

It's one of David's terribly-painted canvases.

DELIA
It looks pretty half-assed... I
mean, what do you want me to say
David?

DAVID
Exactly that! I knew you'd hate it!
I'm making something for you. I
have a plan.

DELIA
I'm not taking any part of whatever
you're trying to pull.

DAVID
I can do better.

DELIA
We're done David.

She tunes him out and searches through her purse. David sets the chocolates box on the table.

DAVID

What if I can understand you?
Figure out your mind. Your
paintings. (Figure out love). Do it
in real life. I can understand! If
I can just SEE... Delia, I got a-

Delia finds a **bottle of pills and hands it to him**. At the same time, she looks at the heart box on the table and realizes it's unsealed.

DELIA

I'm not getting these again. Have
you been taking them? There's only
5 days left on this. Don't forget!

She opens the box and sees the missing chocolates.

DELIA (CONT'D)

YOU ATE THE CHOCOLATES!

DAVID

You don't like the swirls.

DELIA

Yes I do! It doesn't even matter.
That's not the point. You don't eat
somebody's... AHH!

She walks to the back bedroom and SLAMS THE DOOR.